

The Last Night but Four of Mr. KEMBLE'S
ACTING FOR THE THEATRE.

Theatre Royal, Covent-Garden,

This present WEDNESDAY, June 4, 1817, [by Express Desire] the Tragedy of

C A T O.

Cato by Mr. KEMBLE,

(Being the Last Time he ever will perform that character.)

Porcius by Mr. ABBOTT,

Marcus by Mr. COMER, Lucius, Mr. MURRAY,

Sempronius, Mr BARRYMORE, Decius, Mr CHAPMAN

Juba by Mr. C. KEMBLE,

Syphax by Mr. EGERTON,

Marcia by Mrs EGERTON, Lucia by Mrs FAUCIT.

After which (for the 12th time) a New OPERATICK DRAMA, in two acts) called The

LIBERTINE.

Founded on the interesting story of

DON JUAN

In which will be introduced the celebrated Musick in

MOZART'S DON GIOVANNI;

arranged to the English Stage by Mr. BISHOP.

Don Juan (the Libertine) by Mr. C. KEMBLE.

Don Pedro Commandant of Seville) by Mr. CHAPMAN,

Don Octavio Mr SINCLAIR, Leporello (Valet to Don Juan) Mr LISTON

Masetto by Mr. DURUSET, Lopez by Mr. COMER

Peasants, Mess. Kdcock, Crumpton, Everard George, Guiffart, Higman, Lee, Linton, Power

Donna Leonora by Miss MATTHEWS,

Donna Elvira by Mrs FAUCIT, Maria by Miss CAREW,

Zerlina by Miss STEPHENS,

Villagers, Mesdames Bologna, Chipp, Coates, Corri, Findlay, Green, Grimaldi, Herbert, Hibbert, Iliff,

The Scenery, painted for this Drama, will be exhibited in the following order:

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|--|----------|---------------------------------|----------|
| The GARDENS and CHATEAU of Don Pedro, | Hollogan | SUMMER RETREAT of DONNA ELVIRA, | Grieve |
| HALL in DON PEDRO'S CHATEAU, | Hodgins | The CEMETERY and EQUESTRIAN | |
| Distant VIEW of SEVILLE, & Villages around it, | Pugh | STATUE of DON PEDRO, | Grieve |
| Distant VIEW of DON JUAN'S PAVILLION | | PIAZZA, at Night, ILLUMINATED, | Whitmore |
| on the Banks of a Lake, | Whitmore | GRAND BANQUET CHAMBER, | Grieve |
| PLEASURE GROUNDS of DON JUAN, | Ditto. | | |

ALL ORDERS must be REFUSED at the DOORS.

Printed by R. Macleish, 2. Bow-street, London.

The New popular Tragedy of THE APOSTATE

will be performed early in the next week, as

Miss O'NEILL

is sufficiently recovered from her Indisposition, and will perform Mrs. HALLER,
and KATHARINE, on Saturday next, being for her own Benefit.

Previous to

Mr. KEMBLE'S
RETIREMENT FROM THE STAGE

He will act

Tomorrow, MACBETH. On Saturday, the STRANGER.

On Monday, (by Special Desire) BRUTUS.

[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE,

It will be performed on Monday next,

and on every night not appropriated to the Benefits.

Tomorrow, for the Benefit of Mr C. KEMBLE, Shakspeare's Tragedy of MACBETH
Macbeth, Mr. KEMBLE, Lady Macbeth, Mrs SIDDONS,

(Being their Last appearance together in these characters.)

With the Dramatick Romance of CYMON.

On Friday, for the Benefit of Miss FOOTE, the Comedy of The HONEY MOON:
With the melo-Drama of The FOREST of BONDY; or the Dog of Montargis

On Saturday, for the Benefit of Miss O'NEILL, the Play of the STRANGER.

The Stranger (for the last time) Mr. KEMBLE, Mrs Haller, Miss O'NEILL.

With KATHARINE & PETRUCHIO. Petruchio, Mr YOUNG, Katharine, Miss O'NEILL.

On Monday, Shakspeare's Tragedy of JULIUS CÆSAR.

Brutus, Mr KEMBLE, Cassius, Mr YOUNG, Marc Antony, Mr. C. KEMBLE,

On Tuesday, for the Benefit of Mr. & Mrs LISTON, the New Musical Drama of The SLAVE.

And other Entertainments.

